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Use Of Weapons Culture 3

Originally posted at Fantasy Literature. Use of Weapons (1990) is the third published novel in Banks' Culture series, although it is actually a rewrite of a draft written much earlier that the author claims "was impossible to comprehend without thinking in six dimensions."

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Use of Weapons is a science fiction novel by Scottish writer Iain M. Banks, first published in 1990. It is the third novel in the Culture series.

Use of Weapons - Wikipedia

Use of Weapons builds upon a premise set-up by Consider Phlebas and The Player of Games; in post-scarcity Utopia, where the citizens do not know of want, hunger, poverty, or any other kind of hardship, the one thing that they lack, the one thing that cannot be provided for them in their atheistic, hedonistic lives, is purpose.

Book Review: Use of Weapons (Culture #3) by Iain M. Banks ...

Use of Weapons just felt unfamiliar to me, and I spent a lot of time readjusting to the world-building and writing style despite whatever expectations I had. Aside from the long break I took from the Culture series, I also found this particular installment to be structurally confusing. It had a lot to do with the weird chapter structure.

Book Review - Use of Weapons (Culture, #3) by Iain M ...

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Use of Weapons, the third in the stand alone series, was recommended to me as the one I should read next. Use of Weapons tells the story of Cheradenine Zakalwe, a soldier with a flair for tactics and strategy, who is selected (or one might say, saved) by Diziet Sma.

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Use of Weapons is Iain M. Banks ' third novel in the Culture series.

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In "Use of Weapons," Iain M. Banks seeks to make a different point. He loads the dice. His civilization, the Culture, and its special action executive arm, Special Circumstances, has the knowledge...

'Use of Weapons' by Iain Banks - NYTimes.com

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